

In case of loss, please return to:

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As a reward: \$ _____

Saying Love is the answer,
without saying anything more,
is to nearly totally miss
all that goes into
education, and actually
altering behavior, to
produce what you claim is
the answer.

In other words, you didn't do anything
yet.

when do you just learn from
starting? doing something for a prolonged time?



"It's someone's going to be
the one who knows, ^{*} it's
not going to be
anyone."

* deer
with/without, ~~not~~ and by someone,
some few.

- Connect this work with another
on ending Pascal's Wager in
favor of a more realistic
probabilistic analysis and
decision making model of
religion descriptive & instructional
instrumental.

Contents

- introduction
- Nature and Analogies to
Designs Nature itself
~~already~~ Produced
- Topics of related interest for those
~~the meaning of life who~~
mistakenly value them:
 - "meaning of life"
 - "usefulness of ~~existence~~ ^{process} ~~received~~"
 - ~~cosmological creation~~
? cosmology/cosmogony

Nature and Design

Introduction

A conversation with a friend
of mine recently turned on
the discussion as to whether
or not the universe itself
were designed and begun by
any group,
anyone, or anything that
might be considered an
intelligent actor. I, myself,
do not approach the topic
this way, or even collect

questions of interest under this
same categorization, but nevertheless
I wanted to ^{record} ~~write~~ my
point-of-view, not only
in response to this friend
but as a summary ~~of~~
~~one~~ which might be useful
to bring to completion,
or reiterate in a ^{more} mature
state of mind, & what I've
already discussed with

many friends over the
years, for their benefit
of accurate recollection.

To a naturalist such as
myself, I'm not someone
who waffles about design.

It is my educated conclusion,

made a long time ago, that

the question about design, is

the result of inherited preconception,

or inherited questions, thus lead

on the subject of design I do
not think I have as an architect.

people to value the
answers or answers, already
expected, are already
desired, without any awareness
about the relative value of
the question compared with
others or compared to the
disregarding of the question and
expected answers altogether.

Put another way, it does
not bind this question

especially interesting, or any
answer to it especially
beneficial, fruitful,
or useful, for any decision
it might make or plans
it might form for myself -
if one ~~too~~ inspects closely,
those who ask and answer this
question already have plans and
goals, ⁱⁿ ~~for~~ which ^{both} ~~these~~
are expectedly interesting.

Just this interview, is
resultant from their inclusion
in an existing framework,
meaning no thought is
fresh, and all is decided,
and all is culturally
predeveloped. Honest intellectual
curiosity is permitted to
apply mind outside of ~~the~~
^{this} existing framework, to include
all other, globally; and

not only that, any
framework, or approach,
individually arrived at,
by a single person,
and this now is what I
call philosophy. One
might be tempted to
coin a new word for
such a way of thinking, but
I assure the reader,
philosophy welcomes the

individualist - it is ancient
in this regard, and global
already too. But for
the reader who is opposed
to this designation, I
mention this which might
be helpful - I don't care
at all about the designation
we use, and am willing to
use any ~~other~~ other, or
any combination, provided

the meaning is correct.
But I must also say,
this is the meaning
philosophy has already
provided for. However, that
could change - but for
now, ~~we are as far as~~
~~the~~ philosophy
is a safe place for the
fully autonomous individual.

On a topic that is readily
connected with this one is
that of "life's meaning", a
topic of also readily extends;
I will ~~not~~ explain why this
question is in error, and is
~~misdirected~~ misdirected, to the effect
that any answer is unhelpful,
and falsely satisfying, later -
For now, I will discuss the
separate topic of nature

and design, separately and
in isolation, so the answers
are clear, and so subsequent
discussion about meaning
benefits from our same
results, which are redubbed.
Similar errors trace through,
as we will see, because
of the framework, that makes
us believe, that our attention
is all spent on it. It is

my view, that little if
any attention should be
pointed in this direction
any longer, to what a
expert will ~~do~~ involve's
construe obvious benefits
to the readers, ~~that~~ who
have not already, ~~fully~~
incorporated that framework
too extensively into their
own
~~own~~ brains.

Nature's Analogies to
Designs Nature itself
Produced.

While I reject the view so common
nowadays, if it can be called
a view and not a cognitive or
cultural bias, that all people are
~~totally~~ equal in total, what
I do not reject, and readily
accept, as important to this topic
and many others, is that all
human beings and all animals

did not elect to live in
advance, and that all, from
the very start are babies
born with very little knowledge,
or no knowledge, for those
who wish to classify, probably
wrongly, information that is
inherited into our genetics
and very earliest pre-dispositions,
which vary somewhat between
species and individuals. ~~QED~~

~~For most of our existence.~~

Our early ancestors and all
animals, are born into a
situation in which there are very
few artifacts that are the result
of active creation, and with very
little cultural development:

learning, it is not possible that
animals, beginning as babies,
would construct ~~anything~~ much of
anything that we would have the use

to consider "designed", although
it is admitted, that shelters
and other very rudimentary structures
and artifacts are built, without
anything we might now call a
"design phase" with blueprints
true-to-life, in representation or
instruction for repeated creation,
but are nevertheless the results
of iterative developments and
learnings and result from vision.

and imaginations, about what
could exist that might not
already. It is not important
to be too exhaustive in our
presentation of the range of type
of structures that exist in
nature or the frame of mind.

genetic dispositions that result in
every construction (ant hills, bee hives),
because what is ~~also~~ aimed
at here is not to instruct about

how all this would come about
in every variety, but insisted to
indicate what ~~does~~ method of
reasoning we might employ to
consider the origin of the universe
if we were living in this setting,
and to have another perspective
to compare a more modern
experience which is also included
in my own mind, and perhaps
the minds of some few readers.

The question as to the origin of
the universe and the sources of
the constitution of our world,
with ourselves included, may
arise in any time and place
where there is a mind
well enough equipped to consider
it, even in the foggiest,
~~at~~ mysticism experience
producing moments, of animals
and human beings when closer

ends of the scale, humane
at very early maturity, I as
babies ~~and~~ or children when
civilization was not extant ~~on~~

~~WIKI WIKI WIKI WIKI WIKI WIKI~~

~~WIKI WIKI WIKI WIKI WIKI WIKI~~, and

we could hardly communicate
or teach each other non-verbally,
~~and~~ skipping everyone who ever
existed in between, to myself
and others around my capacity
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in the present day. We could
as ~~the~~ I stated, consider
the experience of animals - and
I do believe even animals
stumble psychologically on these
experiences of wonder, but since
we can hardly imagine what it
is like to be ~~as~~ someone
we know so well, I will
focus myself and the reader
on what ~~is~~ ^{might give us vaguely} ~~essentially~~ ~~as~~

truthful ways to imagine the
realities than ones that would
be instantly questioned, ~~even~~
by those who would not permit
interspecies comparisons, even
though, I do think interspecies
comparison can be useful if
done with the right
caution about what inferences
might be drawn? Considering
psychological impacts of

engaging in somewhat
honest conversations, that
almost all of humanity
should venture to understand.

Wonder about the origins & patterns
sources ^{our} ~~the~~ universes, combined
with a feeling of insignificance,
and lack of power, of even
starting upon this question;
must have happened in our
non-human ancestors, ~~not~~ ~~staying~~

~~just a bit later~~

~~as suggested~~ It might be

worthwhile to consider how one
search for answers,
might ~~explain to oneself~~

and
~~the~~ questions relating to

this topic ~~are~~ formed, when

questions could be formed at

all, may not have all

been in the right direction, and

once formed, if they were

communicated to others,

~~could have started way of~~

~~rather~~ - Are guides : directions

rightly or wrongly for others

who have not yet also considered

the topics, Being early in

civilization it is my view, that

(all) explorations of this

topic were in the wrong

direction. ~~But~~ all might

sound too strong a claim but

one can see readily that

no untrained children or
or the handicapped
aboriginals could ~~repeat~~

form any correct questions
that would lead to answers.

Later ~~on~~ in this discussion
we will have more evidence on
this point. Let us assume
without risk at the moment

that animals could not
form the right questions
about vague intuitions

about this wonder.

Early questions, even without
answers, would make it into
our standing culture. Showing
that humans ~~can~~ have a
strong tendency to fill in blanks,
make guesses, and ~~have a~~ ^{so} ~~have a~~ ^{feeling}
to want satisfaction about open
questions, will close them
as fully answered, before
required work has been done.

and sometimes the "work"
is ~~the effects~~ of entire
growth of civilization itself over
thousands of years. ~~For~~

Also consider that explorations
happen in limited time frames.

~~the~~ A person may ~~think~~

have thought over the topic

for just two hours in a

year before giving up or

settling. Meanwhile

interesting questions and musings
are easy to recollect,

do converse enthusiastically about,

but thinking it through afresh

needs another two hours,

or however many hours are

required, to get a slightly

better answer, or to finally

arrive, at folks like myself

who say the entire thing

was a mistake. Some mistakes

take tens of thousands of
years to give up. Either

way we can see that

tentative conclusiveness of

explorations is a norm ~~at~~

and the entire process

might be considered the

result of operations on

storage with limited

computing power at

certain ~~periods~~ ^{infrequent periods}
of time

with poor information/data,
and a reliance on only

certain human brains that

can store, load, ^(compute) analyze,

increment/improve the knowledge,

store, communicate (if possible)

such that others can do it

very infrequently. Many

humans are mainly read

with no write operations

improving the information.

~~the last thousand~~

~~the last thousand~~

~~the last~~

And it must be admitted,

that whenever a huge

data set is required,

civilization itself must be

mature enough for

minds to have the data

on which to perform

these functions for

ways that improve the
truth of interferences, ?

It is my opinion, especially

that it takes sometimes

the growth of civilization

over thousands of years,

not only to build but to

replace & destroy ideas

falsepathed near our

ourselves. We were falsepathed

by animals in many ways,

in our DNA/genetic
material and our
information.

Let us return to the topic
regarding these early questions,
however faulty they might be.

Let's think of question:

the tools we would have had,?

now currently have, for

determining what success might

have been reasonably had.

These questions, you might say
are like those we have today.

BUT notice that we know they
exist, and are ancient!

do correspond with ~~the~~ tools

available for examination,

and human propensities.

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Today, with so many human productions

around, many with written designs,

we are quite aware of blueprints,

and plans, that go into creation

like buildings, bridges, vehicles,
^{computer}
^{hardware}
software systems, that all require
advance planning, and so a very
natural concept of design is well known
to us. Planned production, coming
from human minds are all around
us, comforting and insulating us
from nature, enabling our entertainments
and all other work we currently perform
excepting only the most basic of
tasks. Some of these more

basic tasks take us back
to older devices that still
function with little alteration:
the broom for sweeping, the
knife for cutting, and the
hook for fishing. We can imagine
as we use these instruments,
without being dishonest, that we
resemble our ancestors from,
perhaps 10,000 years ago.

Now what must be admitted

about these earlier creations,
and implements, is that no
blueprints were required. We
did not yet have complete
interchangeability of parts, and this
only arose, about 300 years ago,
with what we call assembly,
and assembly line work, that
came with repeatable ^{rashly} equivalent
constructions, from the industrial
40 revolution. That we call this

a revolution signifies our non-
repeatable, largely custom, craftsman
style means of production, from
300 years ago, back to the very
beginning of instrument creation,
including, but extending beyond,
this period we are now
considering. While we had molds,
that might resemble blueprints,
in some cultures, they were rough,
often resulting in finished pieces,

and not numerous small pieces

in many configurations assembled

together in more complex

creations ~~not~~ that one could

not envision in the mind

alone, without additional

prolonged planning, writing,

* decisions *, refining, and final

blueprinting proven, for ~~re-use~~

repeated processing. Instead,

an artist or craftsman

imagines an end product :

creates it by hand, or

uses molds ; other simplistic

approaches also not far

from being viable without any

additional design work. We

know from anthropology that

once a cultural heritage has

been established, the ways &

means of producing artifacts

stay mostly static/stagnant and

creative designs are often
started but are resisted
from repetition (Bar

Authenticity, consistency, !

respect for elders' heritage)

("don't fix what isn't broken"),

meaning even ~~widespread~~ ~~ideas~~

mental visualizations resulting in

new creations not already

existing were widely

44 penetrated, and by comparison

w/ today. infrequent, and
to those living in the time,
maybe impossible in the open
w/out risk.

In the time of the fermenting
of questions as to the origins
of nature, that still exist today,
people were hardly ever daigning
anything. By what analogy
would someone of this period
rely on to think about the

origins of things, given they
did not have any designing
processes like those today?

Of course they would rely
on craftsman type of analogies
that did not involve "design"

by blueprints, complex drawings to
scale, and so on, ~~unless~~ but
more likely to what is

encompassed by the artificial

46 and the materials to

bring it forth. Move of mind
to instantiation of vision, that
design. We must acknowledge

that phrases like "intelligent
design" are from our own period,
although the framework encouraging
protection of ~~new~~ questions and
old answers are very old, from
a context ~~like~~ like w/ constraints
I've indicated. So we admit

that few if any designs

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excited, were ~~not~~ from surprise,

the ^{vivid} material from life from
which to draw compelling analogies

were down to craftsman type

processes resulting in simple houses

devices, like the knife. Let's

for now on the knife.

The knife of a craftsman,

left out in a field, when

discovered by a passerby, would

48 immediately be recognized

as a creation from a human

being, since metals are not

to be found even in such configurations,

in such purity, sharpened,

on a handle. "This device is

for someone like I" a person might

think, if they don't immediately

grasp it with instant understanding

that it is a human implement

from human origin, with an

obvious purpose. This knife

~~that~~ when created, would
have been ~~a~~ somewhat unique
with some similarity to others
created, with differences;
imperfectness due to, the
lack of a mechanical means of
establishing great consistency,
and due to, limitations of
vision of producing things by

hand. Even if ~~the~~^a

~~Knives~~^{Knives}
~~craftsman~~ were highly skilled
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at producing a style of knife,
(consider we say style due to
lack of precision, $\therefore$ design, $\therefore$
more of a theme apparent
to one who examines them, $\therefore$
the traits of the artist)
they would fail to make them
exactly the same or even nearly
exactly. If buyer would want to
compare among, if options were
available, even if they were of

the same style, because then
would naturally distrust this
this could be the same; and
would not want to decrease
the value of the deal, by
accepting a product at
one price, when a slightly
better equivalent was there
to be had. Even today when
we have many of the same
product in view for purchase,
if we don't believe

the mechanical processes have
resulted in exacting similarities,
we would want to look
at ~~as~~ a sampling for
comparison to ~~the~~ feel more
confident we will not buy
a defective product, with
undetective errors easily taken.

As products become increasingly
similar, we care less, think less,
and this is the strategy used

by fast food producers,
creating foods roughly indistinguishable
in different regions on earth,
and even 100 years ago all
recipes would have had more
perceptible inconsistencies,
if not from a single
chef who must be highly
disciplined or a consistent
supply, they would certainly
be different in

different regions. ~~The~~ Avocados
from our locale do not
result in the same guacamole
as another.

~~Our~~ Recipes were ~~the~~ very
rough processes that amounted
to designs of sorts, but
were not what we would
draw upon as an analogy
for the creation of the
universe, although with so

many ~~other~~ cultures arose
in isolation in prehistory,
it can't be ruled out that
some cosmological story centers
on a chef or cook, combination
of ingredients to create the
world, and if it were the
case, the analogy would be
as non-compelling as the
very crude stories we hear
56 with only some interest

from native cultures that
preserve the stories to share
with others today.

~~more compelling than the others~~

Returning to the knife,
one might wonder "how does
the creation of a knife, the
the mental vision and it one
is our shaptable "proto-design"
make a compelling analogy
for the creation of the
universe. ~~that~~ I do

not find it compelling, but
for a culture looking for
a history similar to that of
others one ~~is~~ competitive
with, one would already be
inclined to find it potentially
suitable. Also, if one's people
holds certain questions & doubts
then answers, in the form of
~~the~~ ~~last~~ ~~most~~ "the most recent
& most developed opinions" might

become de facto solutions,
giving families comfort.
Folk ^{story} would overlap with
explanations. But there is
a pathway, I think to
a more durable answer
that resists challenges;
that is to get away from
recipes; knives, & so
into abstraction, talking
of craftspeople; creation

apart from some examples,
making it much harder for
regular people to find mistakes,

However, ~~in these~~ or the
source of such abstractions

is still in these small

instantiations, & the

critique is perfectly correct,

to go to specific examples

of artifacts, like the knife?

back home, to test

what may or may not
work in the explanation.

What resemblance is there in
the crafting of a knife, or
a fish hook & the origin of

the universe, & what has the
level of understanding on both

sides of the question, that

would lead to the belief in

the plausibility of the abstraction?

A fundamental error, I think,
is confusing an analogy for
causality, or for confusing an
aspect of an analogy that is an
illustration, for identity. Suppose
there were an analogy between
the development of knives & of
bean plants; does that mean they
are the same? Does that mean
all elements are part of the
analogy? It is obvious

they are not. Interestingly, one
might wonder how one could
compare the life of a bean
plant within the crafting of
a knife. A knife laying
amidst bean plants, is seen
as totally foreign even compared
to all around. What is
this shiny metallic object?
Could anything grow like
this? And what a leap it is

to go from this to all ~~the~~
that exists? Never has a
person been seen fashioning or
planning any biological
entity, from the beginning.
Humans don't originate any
objects without materials, &
nothing so complete, & self-sustaining?
Who claims to create what is
self sustaining in the biosphere.

64 Where are the reservoirs knives?

These absurdities are noticed
by some few who aren't complete
fools. I almost stated that
these issues are easily detected,
but now I believe, people don't
even detect these issues. The
knife, it must be admitted,
is weird out in nature, ~~the~~
the other
among animals. If humans were
not present, knives would be
strange to explain, ~~the~~

If strange, why was this taken
to be an analogy for
everything. Apparently, it
can't be an analogy, for
anything apart for some very
basic aspects, of having a beginning,
middle, and end. Humans create
things of the object of performing
some action. Nothing else is
native seems to have a similar
origin or use. Yet we extended
this analogy to the entire universe.

We have one example of the
universe that we know of and
no knowledge of before or after,
and hardly any knowledge of
during, since we cannot even
see anything but a fraction of
it. When I say fraction,
it means ^{newly} nothing ~~nothing~~ or
nothing.

Let us return to the topic
of how it might arise in ~~our~~ our

mind to search for analogies ~~concerning~~
concerning nature's its causality.

② We can assume that we can
form analogies only between things

we can conceive. Two thousand years

ago we would not be equipped to

form analogies between ~~designs~~ ^{nature's}

designs in which we are now familiar,

! instead we could make comparisons

between nature and products of

68 our craftsmanship, craftsmanship,

and the mentality ~~is~~ occurring
during the crafting process.

of more mathematical and

capable of abstraction; we

can stray from concrete

examples and stick with the

process of craftsmanship itself,

thinking of a variety of crafts at

once. ~~And~~, it's clear that

the earlier we go, the more unable

we would be to depart from

concrete examples, if you
find others lacking in this
regard it is indicative of their
relative lack of mental development,
perhaps limitations on their brains.

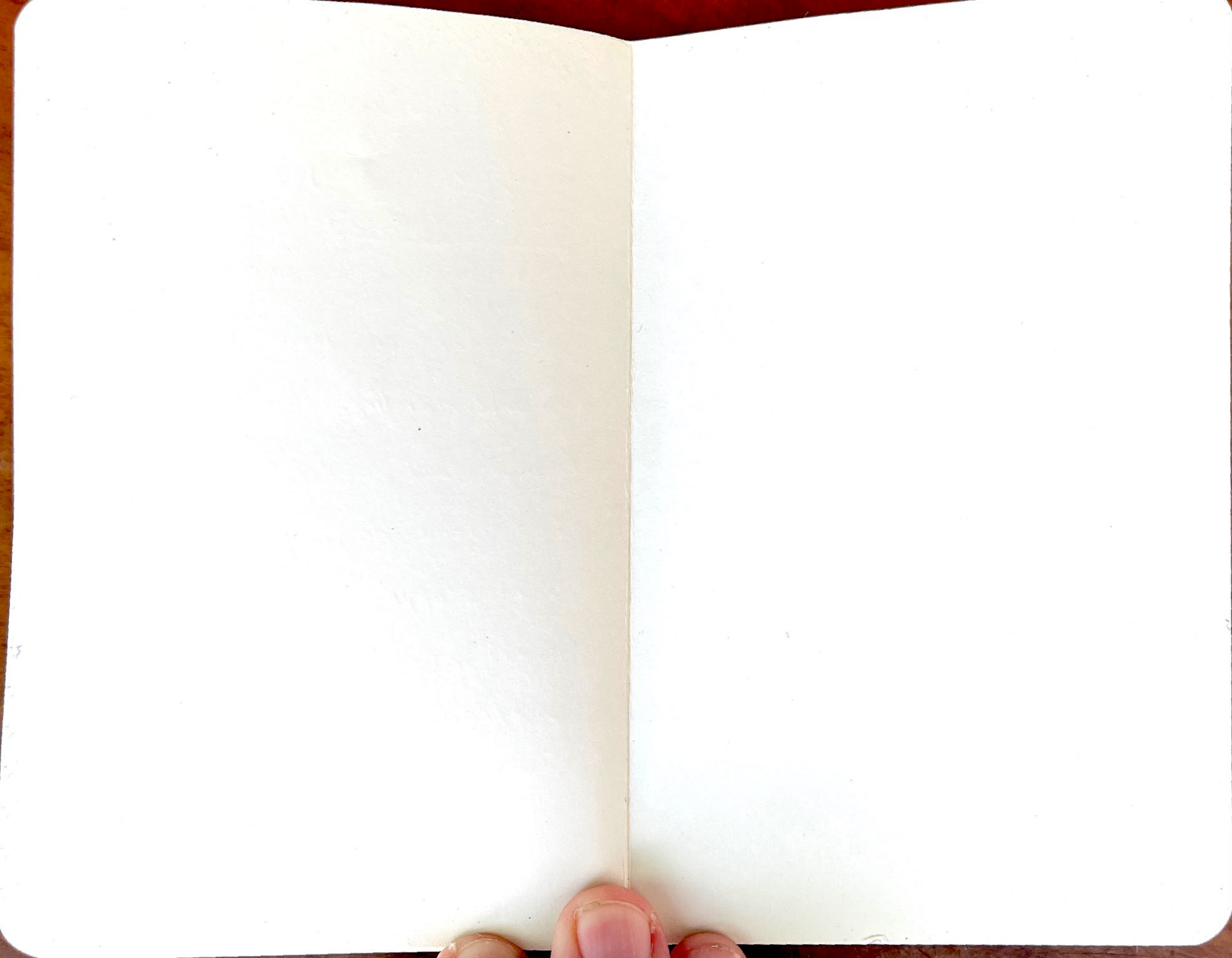
There is a relation here to
the theory of recapitulation.)

But early abstractions are error
^{reasons relating to}
prone for erroriness, I think

we are still, in the present day,

stuck in this situation, and

failing to understand that general
thinking can be confused for
meaningless thinking, we fail
to see that certain
abstractions are not abstractions,
but take on their form of
no understanding. This occurs
because some understand abstractions
but some do not, and there
is no stopping people who
cannot abstract from
pretending: using the
same style of language.



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